

# SOHRÂB MOSÂHEBI

## PERSONAL INFORMATION

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- Date of Birth: 19/12/1993
- Email Address: [Mosaheb@mail.com](mailto:Mosaheb@mail.com)
- Phone Number: +1(250)5804790
- Mailing Address: 301-1042 Hillside Ave, Victoria, BC, Canada/P.C: V8T2A5
- Home Page: [www.sohrabmosaheb.com](http://www.sohrabmosaheb.com)

## RESEARCH INTERESTS:

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- Poststructuralism
- Postcolonialism
- Philosophy & Literature
- Deconstruction
- Cultural Imperialism
- Psychology & Literature
- Diaspora Literature
- Comparative Studies
- Poetry

## EDUCATION

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- **English**, MA, Currently Studying, September 2022  
[University of Victoria](#), Victoria, Canada  
**Final Essay (Qualitative):** *Let the Subaltern Speak!: Of Assumptive Whiteness in the Discourse of Political Correctness* - Supervisor: [Dr Stephen Ross](#)
  - Favourite Course: [Contemporary Cultural Theory](#)
- **English Literature**, MA, Currently Studying, September 2021  
[Kharazmi University](#), Tehran, Iran | GPA: 18.78/20  
**Thesis (Qualitative):** *Intergenerational Trauma and the Deconstruction of Political Euphemism in Poetry of Solmaz Sharif* - Supervisor: [Dr. Mohsen Hanif](#)
  - Favourite Course: [Philosophy of Literature](#)
- **Human Resource Management**, Msc, November 2018  
[University of Tehran](#), Tehran, Iran | GPA: 18.04/20  
**Thesis (Quantitative):** *The Role of Resilience and Personality in the relationship between Mindfulness and Self-efficacy* – Supervisor: [Dr.Marjan Fayyazi](#)
  - Favourite Course: [Organization Theory](#)
- **Business Management**, Bs, June 2016  
[University of Isfahan](#) , Isfahan, Iran | GPA: 17.37/20  
**Final Project (Review Article):** *Reciprocal Relationship Between Culture, Democracy and Economic Development*
  - Favourite Course: [Work and Social Psychology](#)

## LANGUAGES

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- **Persian** (Native Language)
- **English** (Second Language/Advanced)
  - **IELTS: 8.5** (R:9 L:9 S:8 W:7.5)
  - **GRE: 325** (Q:162 V:159 W:4)
- **Spanish** (Foreign Language/Pre-Intermediate)
- **Arabic** (Foreign Language/Basic)

## AWARDS AND HONOURS:

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- Ranked 28<sup>th</sup> amongst more than 10,000 participants in Iranian University Entrance Exam and eligible for governmental full tuition waiver. 2019.

- Ranked 23<sup>rd</sup> and 1<sup>st</sup> in “Linguistics” and “Arts Management” in Iranian University Entrance Exam, in 2019 and 2016, respectively. (unattended)
- Awarded [INEF](#) grant for elite students (TA Pathway) (2017-2018)
- Ranked 4<sup>th</sup> amongst more than 12,000 participants in Iranian University Entrance Exam and eligible for governmental full tuition waiver. 2016
- Former member of the Youth Society of Art & Culture Elites of Isfahan, 2014 – 2016
- Ranked 4<sup>th</sup> in the first round of national Literature Olympiad of Iran and 2<sup>nd</sup> Rank of Student Poetry Competition of Ministry of Education in Iran, 2010.

## **PROJECTS AND PUBLICATIONS:**

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### **Journal:**

- Mosahebi, Hanif, “Nature As the Source of Psychological Resilience: A Comparative Reading of William Wordsworth and Sohrab Sepehri”, *CLCWeb*. ([Under Review](#))
- Mosahebi, Kharazmi, “To Say for Certain I Was Here: Mindfulness in the Poetry of Sohrab Sepehri and Robert Frost”, *Lit: Literature Interpretation Theory*. ([Under Review](#))

### **Conference:**

- Mosahebi, “‘The looking and telling they want dead’: A Deconstructio of Intergenerational Trauma in Poetry of Solmaz Sharif”, May 2022, *ACCUTE Conference*, Montreal, Canada.
- Mosahebi, “‘The language they’ve made of our language’: An Investigation in the Political Euphemism and Linguistic Violence of the US Department of Defence in the Poetry of Solmaz Sharif”, March 2022, *(Un)masked: The English Graduate Student Association of University of Ottawa Conference*, Virtually held on Zoom.
- Kharazmi, Mosahebi, “The Traumatic Issue of Being the ‘Other’: The Study of Emily Bronte’s Wuthering Heights From Elaine Showalter’s Perspective”, 2021, *Fifth International Conference on the Study of the Language and Literature of Nations*, Tehran, Iran.

### **Selected Course Projects:**

- Understanding Death, Sickness and Trauma through Deconstruction in John Donne’s Devotions, ‘17<sup>th</sup> & 18<sup>th</sup> English Literature’ Course, 2020
- Virtue in the Works of Geoffrey Chaucer and Ubayd Zakani, ‘World Poetry’ Course, 2019

## **JOB EXPERIENCES:**

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### **Academic:**

- ❖ **Teaching Assistant:** Paid TA cooperation, September 2021 - April 2022 in [University of Victoria](#)
  - Grading assignments and providing feedback
  - Holdin Office hours and tutoring students on request
  - Answering students questions and Emails
- ❖ **English Instructor**, [Plus Academy of English Language](#), February 2020 – February 2021 / [Iranmehr College of Foreign Languages](#), February 2019 – March 2020
  - Teaching English as a foreign language to adults based on ESA methods and Natural Approaches.
  - Class Management Running a class independently
  - Language and cultural coaching for the learners
- ❖ **Teaching Assistant:** Paid TA cooperation, February 2017 - November 2018 in [University of Tehran](#)
  - Taught and solved problems for Bachelor’s students
  - Provided research support and guidance for junior Master’s students
  - Reviewed and scored termic assignments and projects of students
  - Gathered desk data for the research projects of referral teacher

## Administrative:

- ❖ **HR Intern** : Part-time Paid Internship, February 2017 - April 2017 in “[Unilever](#)”  
Screened CV and path-follow potential employees  
Assisted “Recruitment” processes and panel interviews
- ❖ **Online Marketing Assistant** : Part-time job, April 2012 - April 2013 in [Goopas](#)

## INSTITUTIONAL & VOLUNTEER EXPERIENCE

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- Social Chair of **English Graduate Student Society** at UVic (2021 - )
- Vice-President of **Iranian Student Association** of UVic (2021 - )
- Moderator of **Management Journal Club** in University of Tehran (2017-2018)
- The leader and Harmonica Player of **Kehbong Music Band** (2014 – 2016).
- President of **Management Student Scientific Association of UI** (2015 – 2016)
- Member of **Student Charity Organization of UI** (Student Red Crescent) (2014 - 2016)
- Chief Editor of “**Divaan**” scientific studental magazine (2015 – 2016)
- Participated in the monthly programs if “**Iranian Nature Cleaners**”.
- The Head of **Music & Fine Arts Coterie of UI** (2013 - 2015)
- Chief Editor of “**Café Honar**” cultural studental magazine (2013 - 2015)
- Head of **Literature Association** of Emam Sadegh High School (2010-2012)

## SKILLS AND HOBBIES

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1. Teaching Assistantship
  - Certified by [Learning & Teaching Support & Innovation Center of Uvic](#)
2. Teaching English as a Second Language
  - Certified by [Iranmehr College](#)
3. ICDL (Windows, Office, Internet and Network, HTML static web design)
  - Certificated by [Metaco Group](#)
4. Arts Management
  - Certificated by [Qual Assess LTD](#)
5. Publication & Press Management
  - Certificated by [Esfahan Press House](#)
6. Mindfulness
  - Ceriticated by [Consulting Center of Univeristy of Isfahan](#)
7. Photo and Audio Editing Softwares (Adobe Audition, Adobe Photoshop)
8. Literary Writing
  - debut Persian Poetry collection (titled “Hich Haya Maahood” The Promised Nothings) published July 2021
  - Had Persian and English poems published in Print & Online magazines
9. Playing Musical Instruments:
  - a) Setaar (Iranian Traditional)
  - b) Harmonica (I taught Harmonica for 3 years)
10. Amateur Photograph

## REFERENCES:

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- [Dr. Stephen Ross](#), Professor, University of Victoria
- [Dr. Mohsen Hanif](#), Assistant Professor, Kharazmi University.
- [Dr. Marjan Fayyazi](#), Assistant Professor, University of Tehran.